

Constance Pilkington Hall, The Purcell School, Sunday October 2nd at 5.30pm

Magdalena Filipczak - Violin

Laur Eensalu - Viola

Andreas Lend - Cello

Malcolm Messiter - Oboe

Handel-Halvorsen - Passacaglia for violin and Viola

Mozart - Oboe Quartet

I - *Allegro*

II - *Adagio*

III - Rondeau: *Allegro*

Interval

Kodaly - Duo for Violin & Cello

Britten - Phantasy Quartet for Oboe & String Trio

One of the most outstanding young Polish violinists of her generation, **Magdalena Filipczak** was the winner of the IV Heino Eller International Violin Competition in Estonia in 2008. She graduated from Music Schools in Malbork and Gdansk (Poland) and from 2004 studied at the Guildhall School of Music and Drama, where she now holds a fellowship.

Laur Eensalu studied the violin and viola at the Tallinn Music Highschool and later at Karlsruhe's University of Music. From 2005 he studied at the Estonian Academy of Music and Theatre in Tallinn, where he is now the Principal Violist of Tallinn Chamber Orchestra. He also holds a position with the orchestra of Estonian National Opera and works with the string quartet TetrArchi.

Recipient of the Pille Lill Music Fund's Musician of the Year award for 2011, **Andreas Lend** was born into a family of musicians. He studied in Helsinki at the Sibelius Academy and completed his postgraduate studies at the Estonian Academy of Music and Theatre. A member of the Estonian National Symphony Orchestra he is also highly active as a soloist and chamber musician, playing with the Prezioso string quartet, the C-JAM cello quartet and duo Andreas Lend & Maarit Saarmäe.

Malcolm Messiter is one of Britain's most distinguished oboists and known to Watford audiences from his many performances as both principal oboe and soloist with the English Classical Players. His visit to Estonia in September added another country to the 55 in which he had already appeared as a soloist and his recordings in all possible genres - film, tv and pop as well as classical - have probably been heard in all the others.

We are extremely grateful to the Pille Lill Music Fund for supporting this performance, a collaboration which made it possible for this concert to be performed in Estonia and the UK. In Tallinn this programme was performed at the Chamber Music Festival on 20th September and Malcolm Messiter also performed the Bellini Concerto with Jonathan Brett and the festival orchestra at the festival gala concert on September 18th.

The Pille Lill Music Fund was inaugurated on February 7th, 2003 to support the development of professional musicians by organising master classes, performances and assistance in developing international careers.

For more information please visit www.plmf.ee.

Next concert December 11th

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